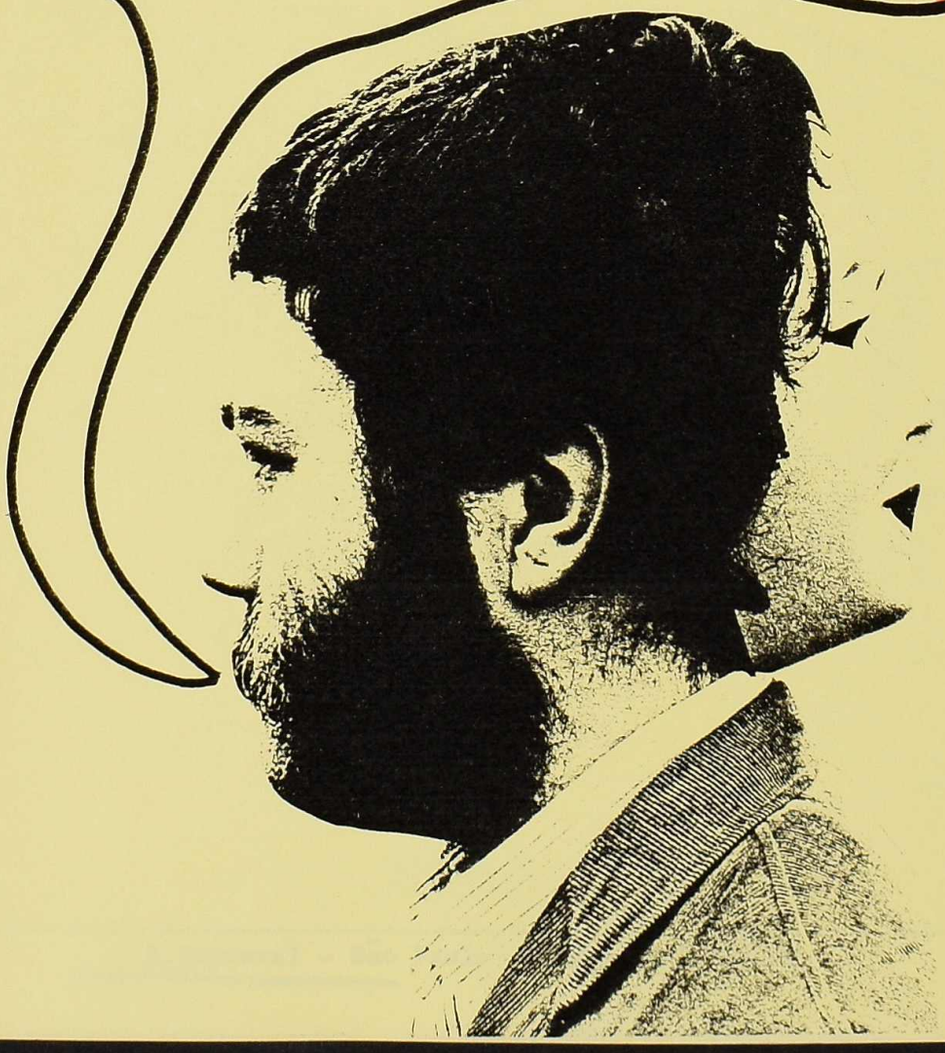
area of monstrosity

DISSONANCE OF IMAGE

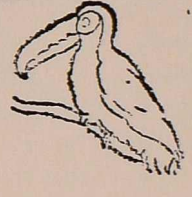
N°2 MARCH 1980

the oxidized look

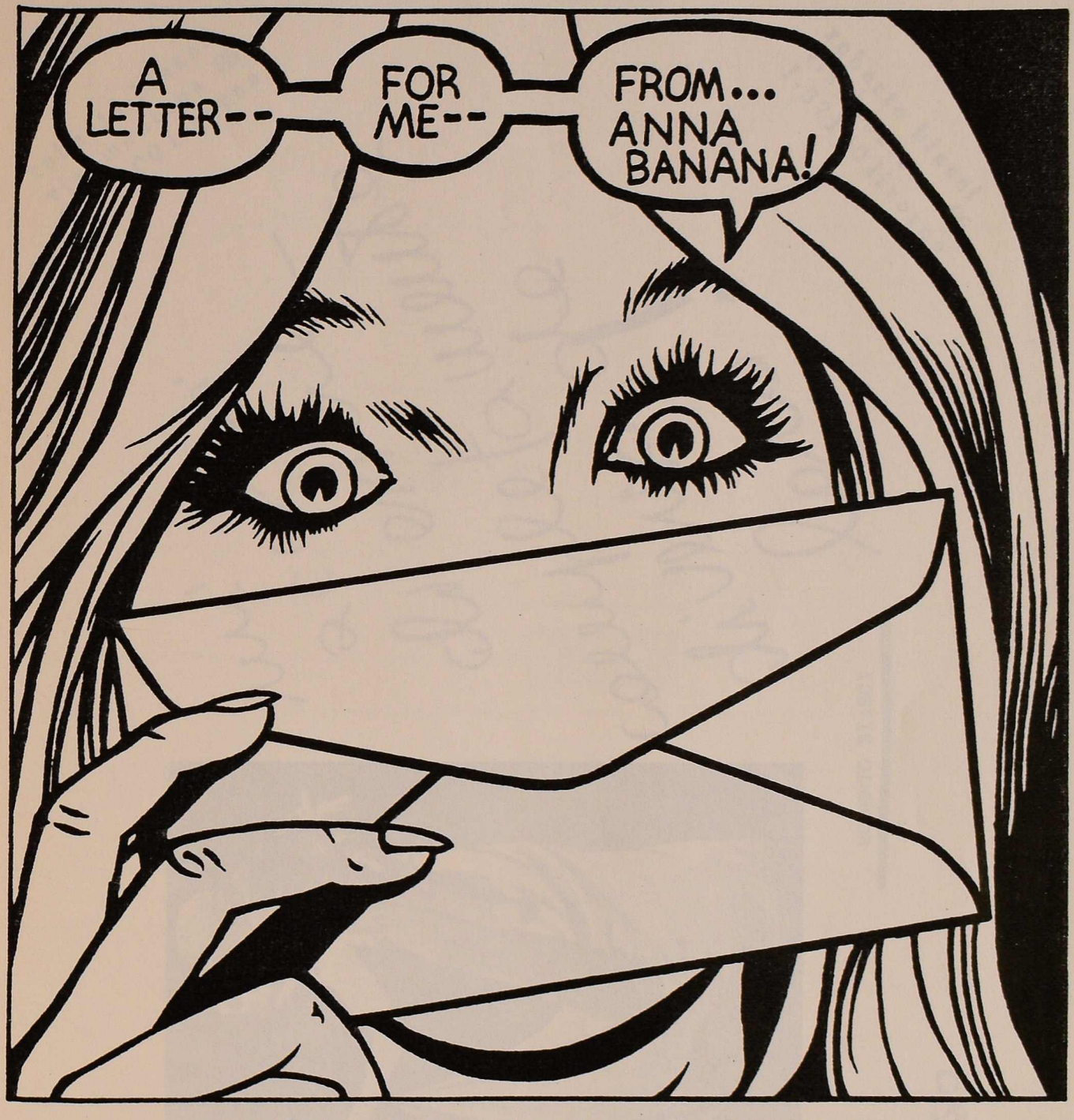
reaction of oxidization



DISSONANCE OF IMAGES



R.Sandoval - São Paulo - São paulo -Brasil



FE·MAIL ART

BILL GAGLIONE

GAGLIONE 1940-2040

roberto biasci
via mentana 86
I-57100 livorno

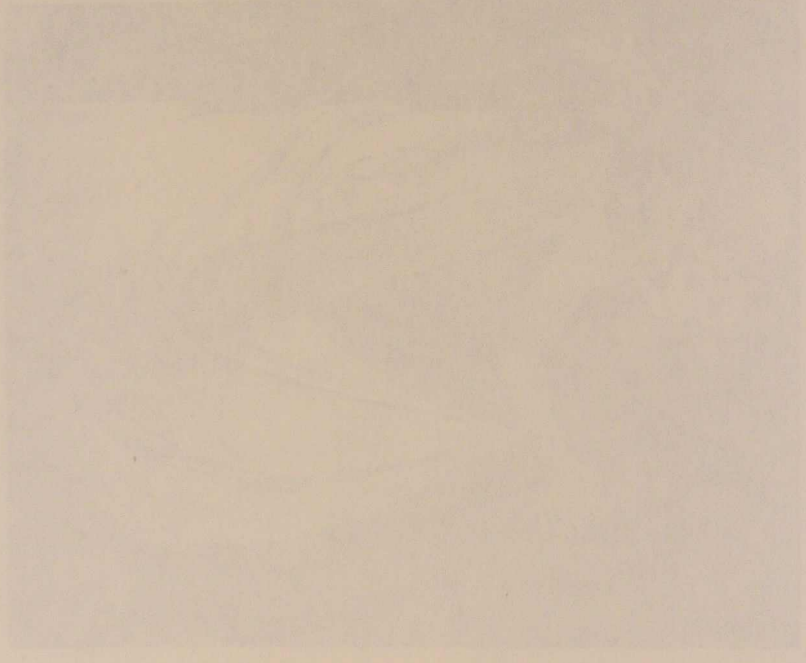
mi accorsi di essere completamente diverso da loro!

ROBERTO BIASCI

roberto biasci
via mentana 86
I-57100 livorno

roberto biasci
via mentana 86
I-57100 livorno

roberto biasci
via mentana 86
I-57100 livorno



Theme: Dissonance of images

TAKE:

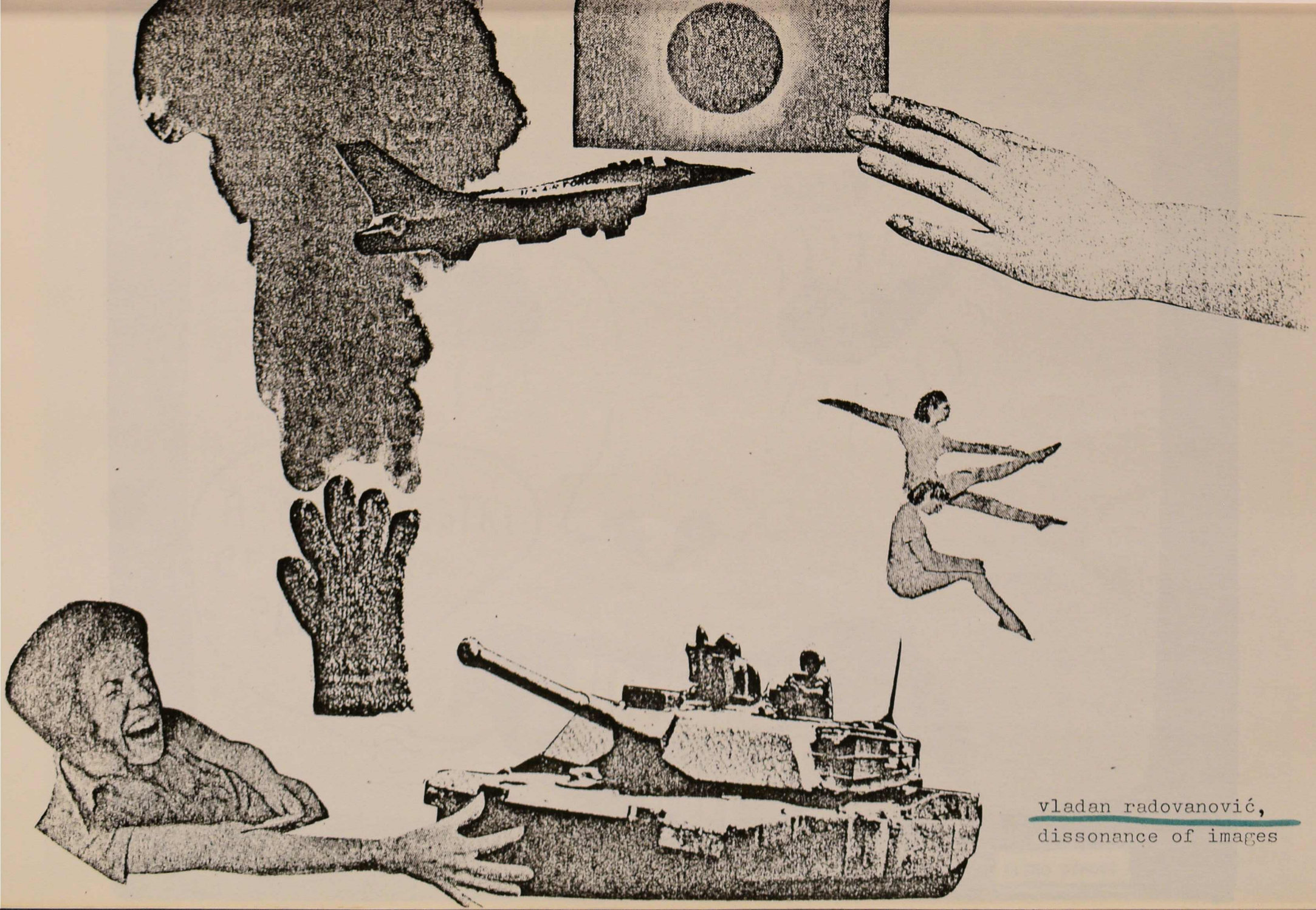
tempo

10 seidenweiche
Papiertaschentücher

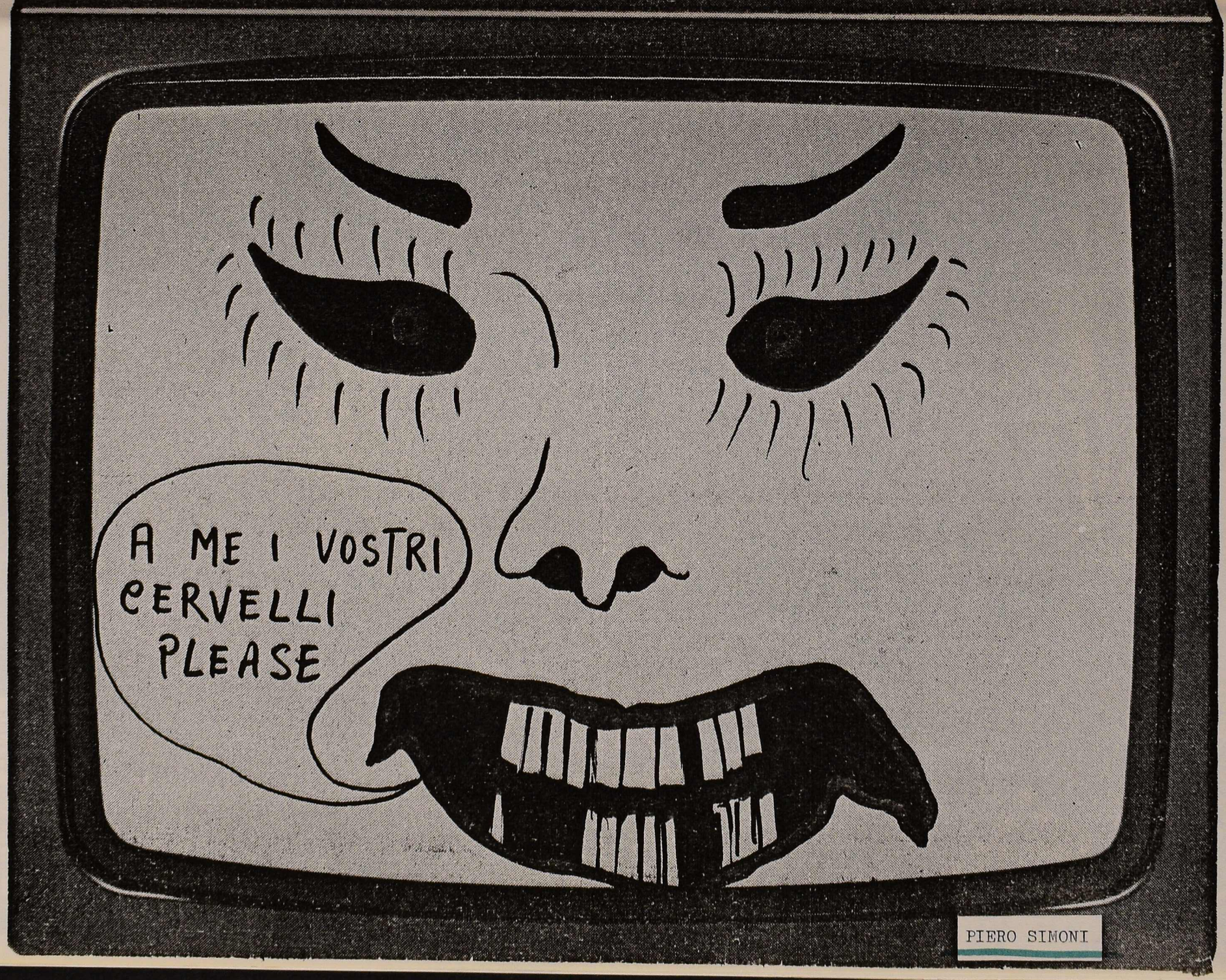
WILLY BUCHHOLZ

FOR YOUR LAST TEARS ...

Alles Gute!
W. Buchholz
West Germany



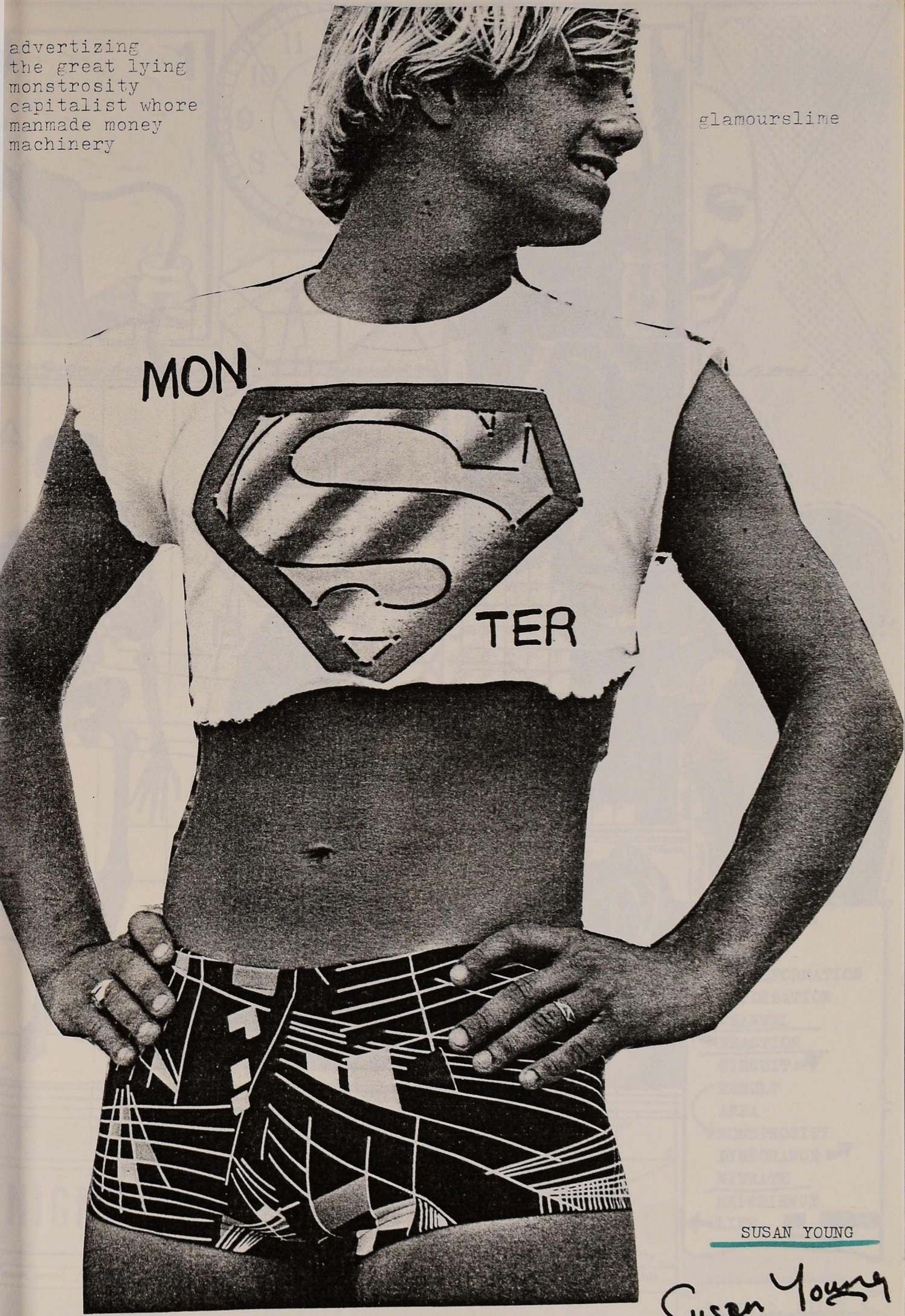
vladan radovanović,
dissonance of images


A ME I VOSTRI CERVELLI PLEASE
PIERO SIMONI

O.K.
BALINT SZOMBATHY

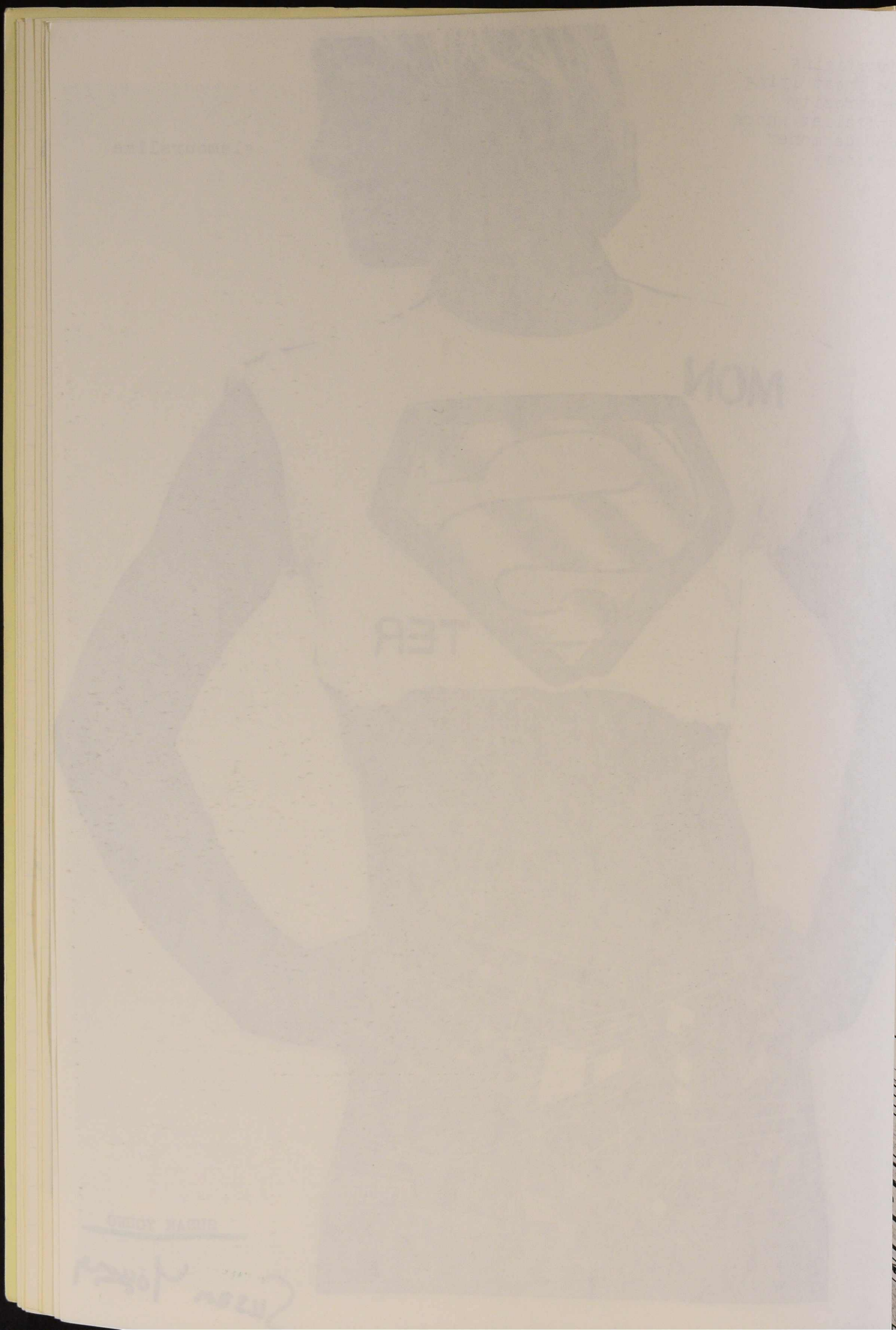
advertizing
the great lying
monstrosity
capitalist whore
manmade money
machinery

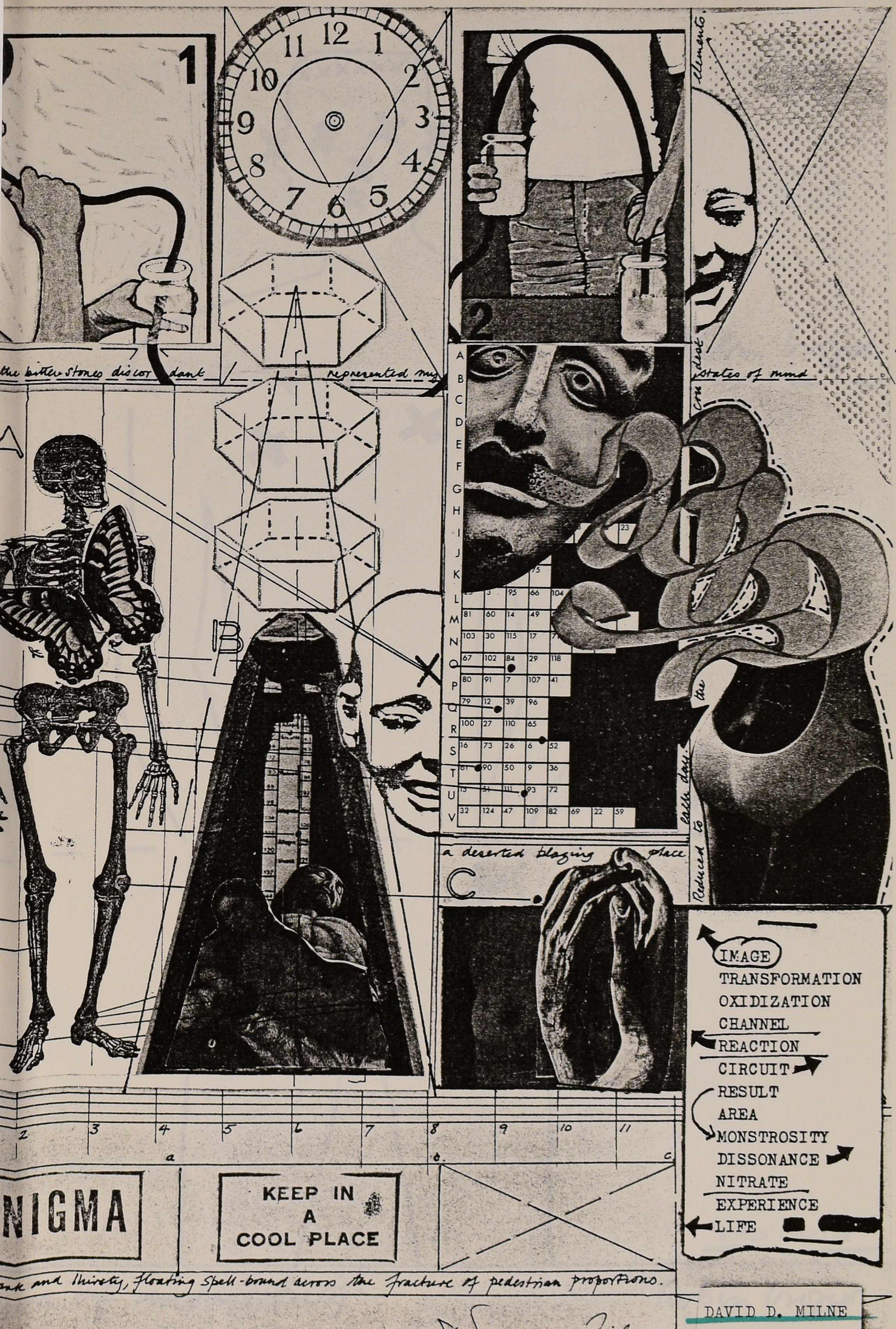
glamourslime

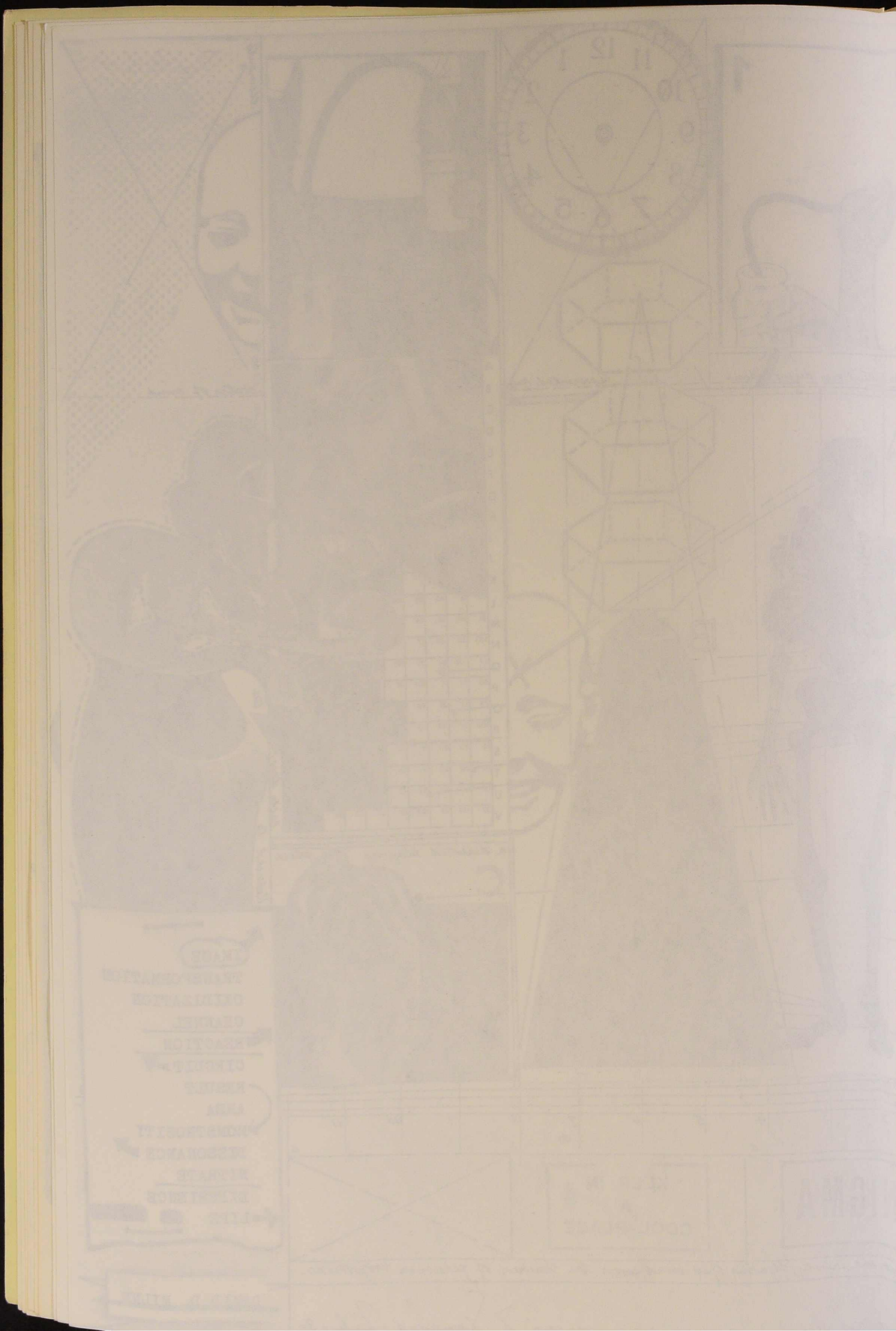


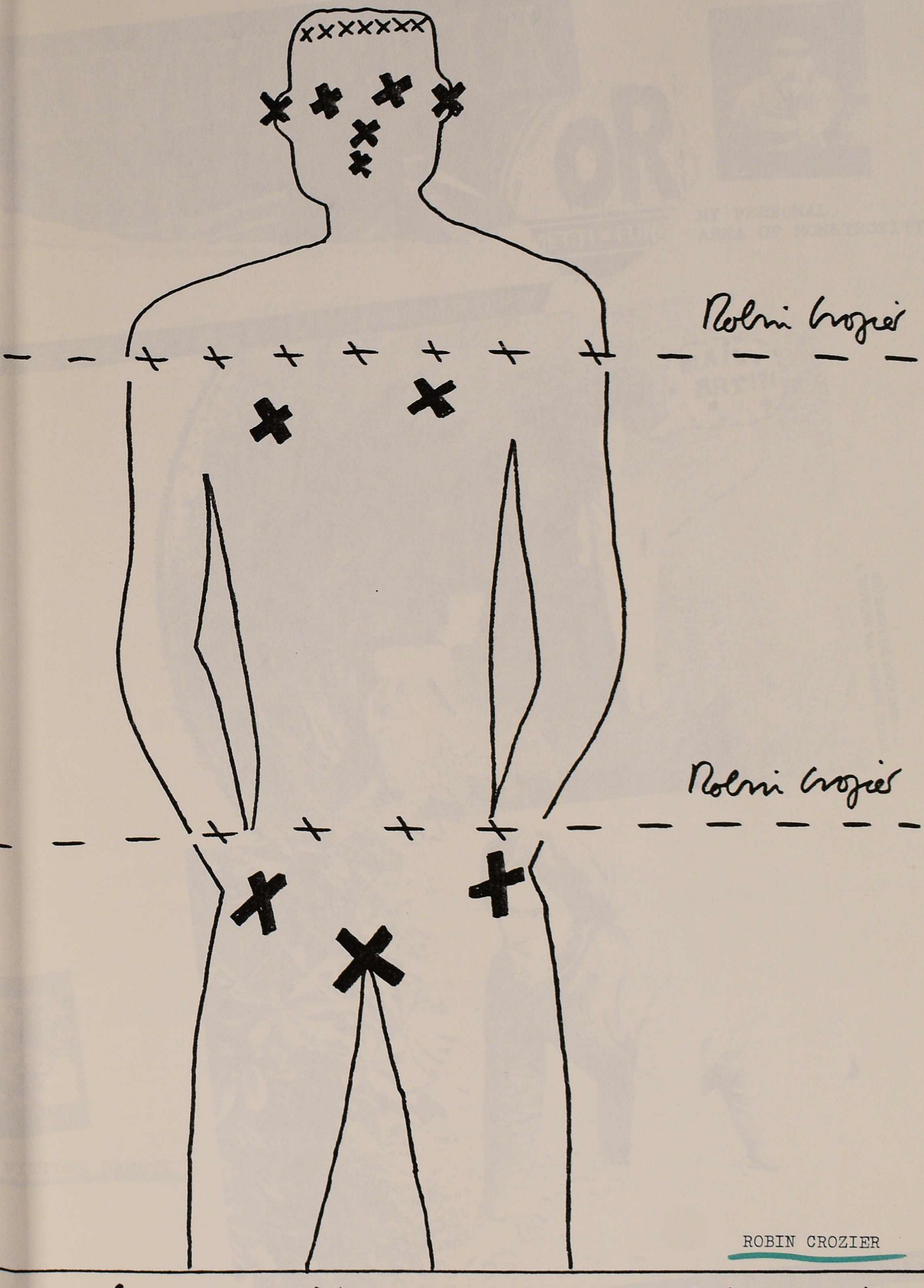
SUSAN YOUNG

Susan Young



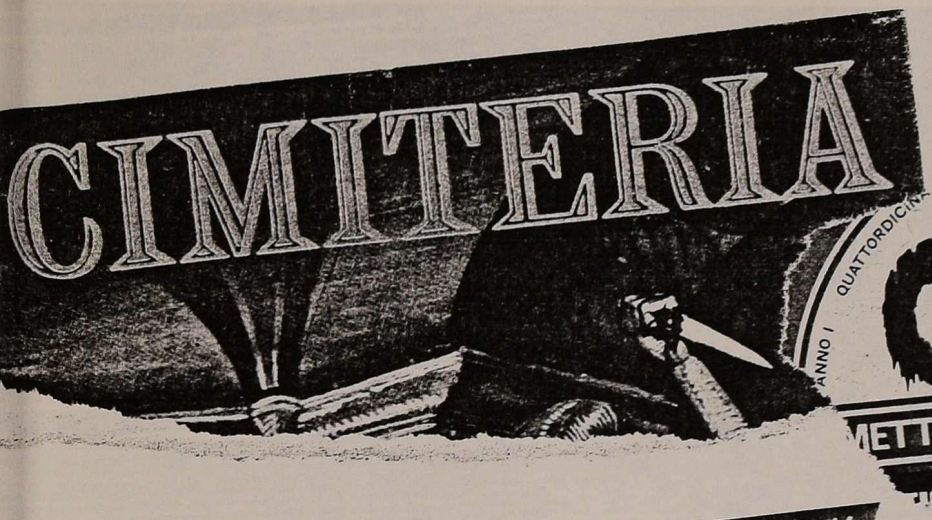

1
2
the bitter stones discordant
represented my
states of mind
elements
cru dest
A
B
C
a deserted blazing place
Reduced to
IMAGE
TRANSFORMATION
OXIDIZATION
CHANNEL
REACTION
CIRCUIT
RESULT
AREA
MONSTROSITY
DISSONANCE
NITRATE
EXPERIENCE
LIFE
NIGMA
KEEP IN
A
COOL PLACE
and thirsty, floating spell-bound across the fracture of pedestrian proportions.
DAVID D. MILNE





rea of monstrosity

Robin Crozier



MY PERSONAL
AREA OF MONSTROSITY

IRREVERSIBLE LYCANTHROPY

VITTORE BARONI - VIA RAFFAELLI, 2
I - 55042 FORTE DEI MARMI (LU)

VITTORE BARONI

DEVOLUTION PHASE TWO

Il ne suffit pas de dire ou d'écrire:

" J'ai dépassé la problématique de l'art ". Il faut encore l'avoir fait. Je l'ai fait.

Yves Klein

Il suffit de dire ou d'écrire:

" Je n'ai pas dépassé la problématique de l'art ".

Il faut encore l'avoir pas fait. Je ne l'ai pas fait.

Charles Dreyfus

Jeanne D'Arc fut fusillée par les Anglais.

Erik Satie

Jeanne D'Arc fut sciée sciée par les Anglais.

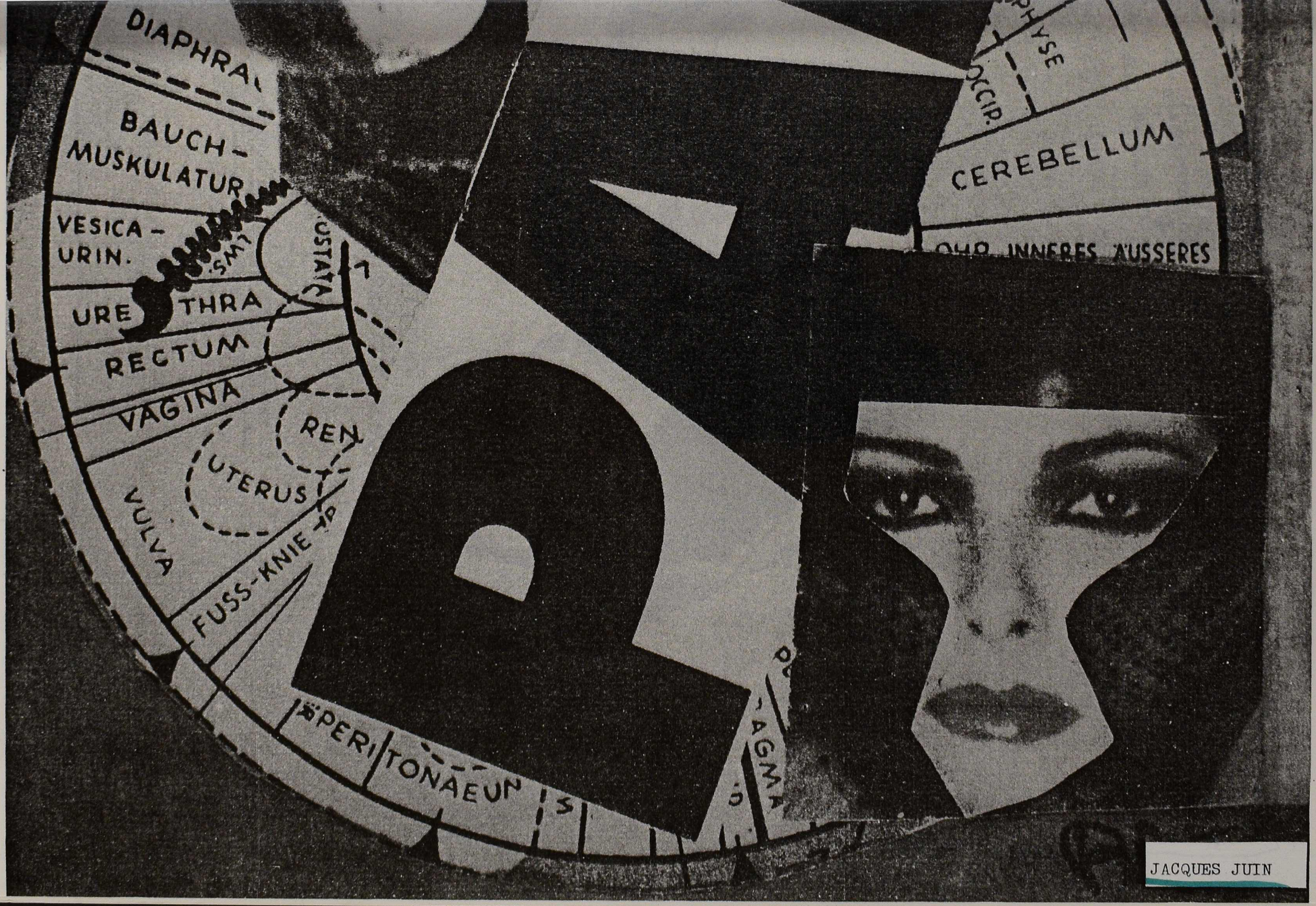
Charles Dreyfus

Painting in the nineteenth century was only done in France and by Frenchmen, apart from that, painting did not exist, in the twentieth century it was done in France but by Spaniards

Gertrude Stein

La peinture du vingt et unième siècle sera faite en Espagne par des français et la peinture du vingt par des Espagnols.

Charles Dreyfus


DIAPHRA
BAUCH-
MUSKULATUR
VESICA-
URIN.
URE
THRA
RECTUM
VAGINA
REN
UTERUS
VULVA
FUSS-KNIE
PERI
TONAEUM
CEREBELLUM
OHR INNERES ÄUSSERES
JACQUES JUIN

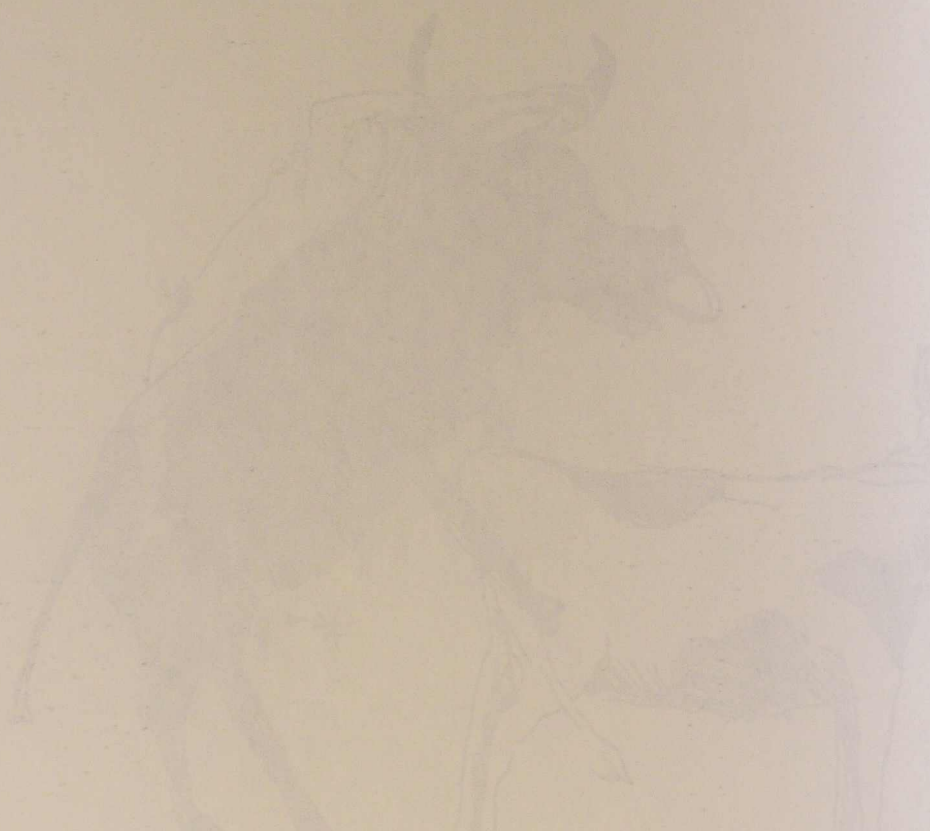
1. dissonance of images
2. reaction* of oxidization
3. area of monstrosity.

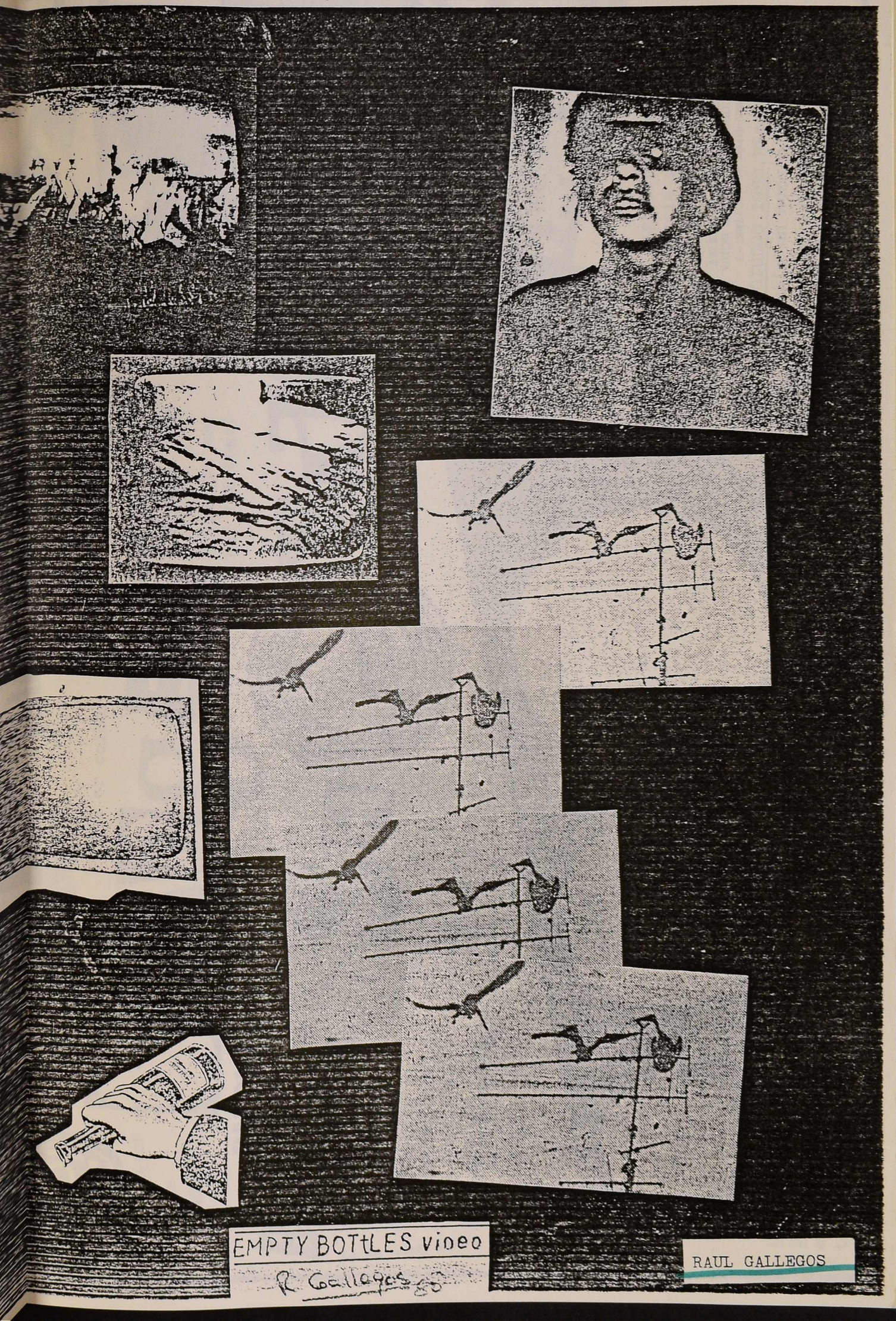
SITTING OX, EUROPEAN MOHICANS' CHIEF
PLAYING ZEUS, PATHER OF GODS.

* NO BALLS, NO REACTION

PAWEL PETASZ

PAWEŁ PETASZ II

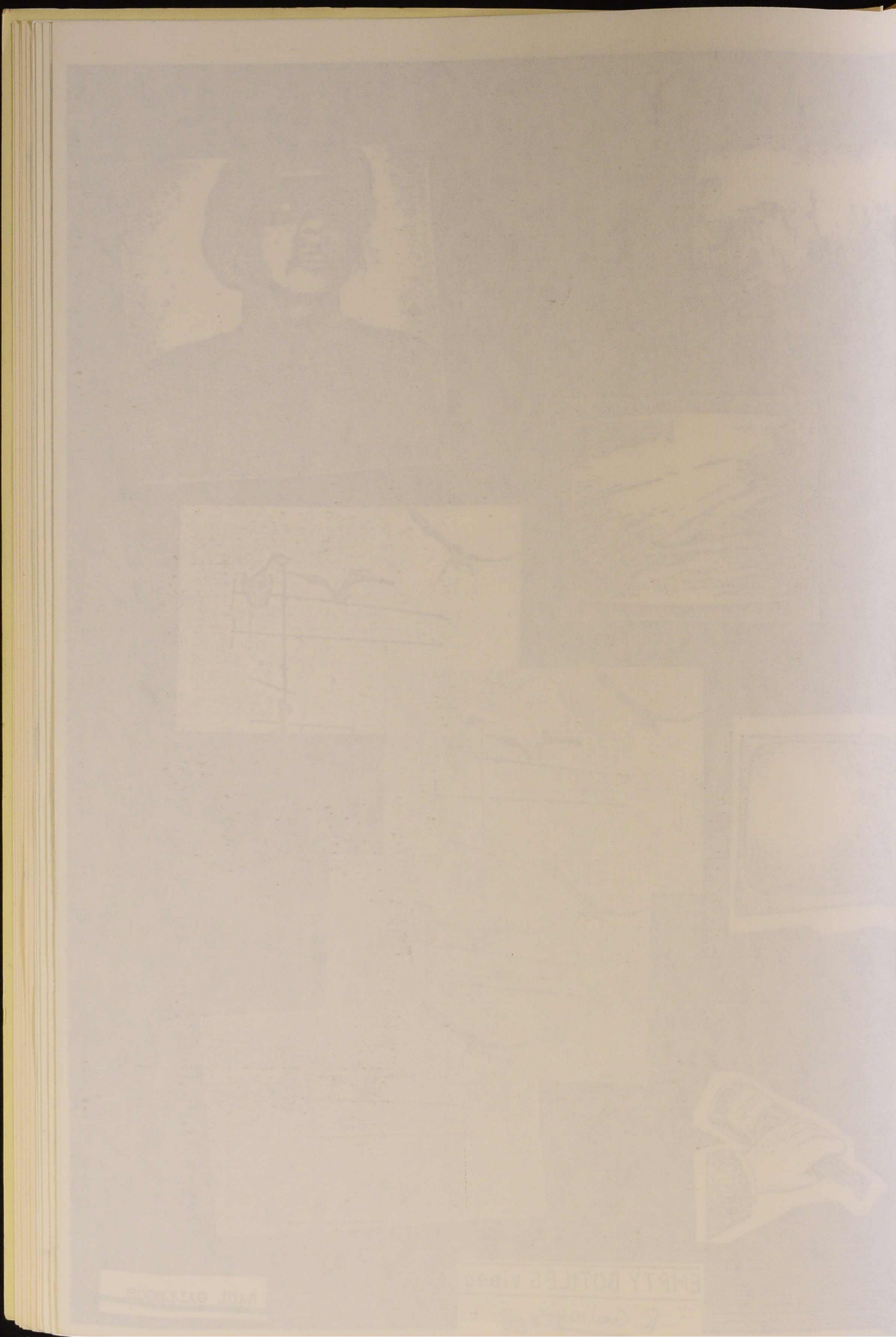




EMPTY BOTTLES video

R. Gallegos 80

RAUL GALLEGOS



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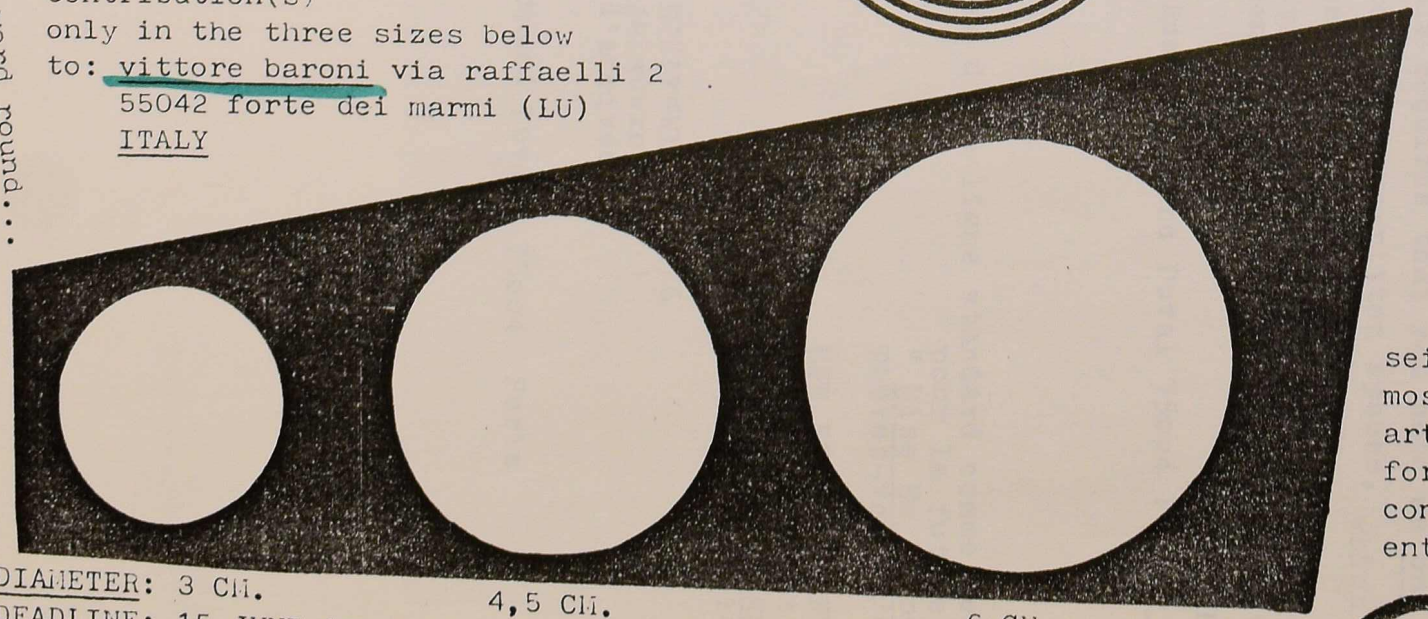
55042 forte dei marmi (LU)
ITALY



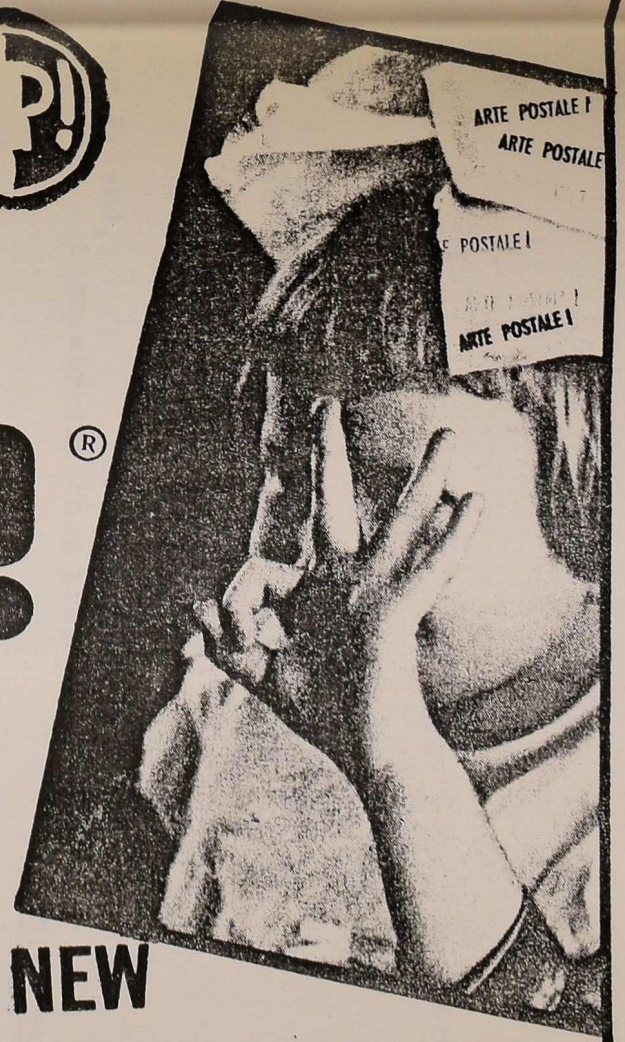
4,5 CM.

6 CM.

DIAMETER: 3 CM.

DEADLINE: 15 JUNE 1980

a special 'badge show' issue of the ARTE POSTALE! magazine will be mailed to all participants.



NEW

sei invitato a partecipare alla prima mostra internazionale di 'bottoni' artistici: utilizza uno (o più) dei formati quì a lato e spedisci il tuo contributo a VITTORE BARONI - VIA RAFFAELLI, 2 I - 55042 FORTE DEI MARMI (LU) entro il 15 GIUGNO 1980. Riceverai in cambio un numero speciale della rivista ' ARTE POSTALE! '

GRAZIE!

Dear Friend,

i am working on a project entitled

" Mise en ligne "

(The layout of the Line)

i am asking for your participation this requires that you send me one typewritten line of a length not to excede 81 typewritten spaces, which is equal to the width of standard typing paper 8 1/4" 21 cm

i will recopy your line on my typewriter to your exact specifications of layout and spacing. These works will then be published in a magazine entitled " Mise En Ligne "

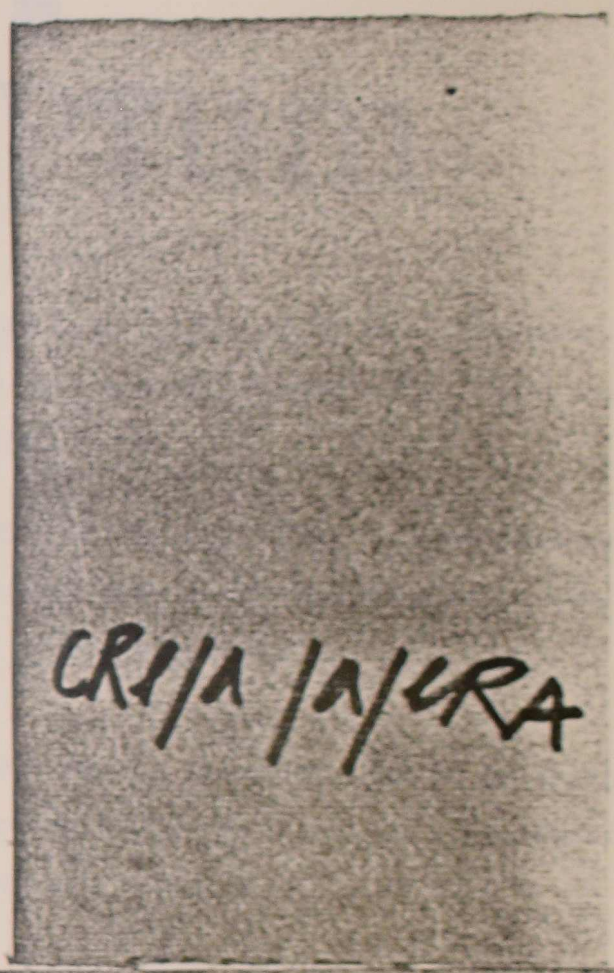
Charles DREYFUS 11,Rue Ferdinand Duval 75004 Paris FRANCE

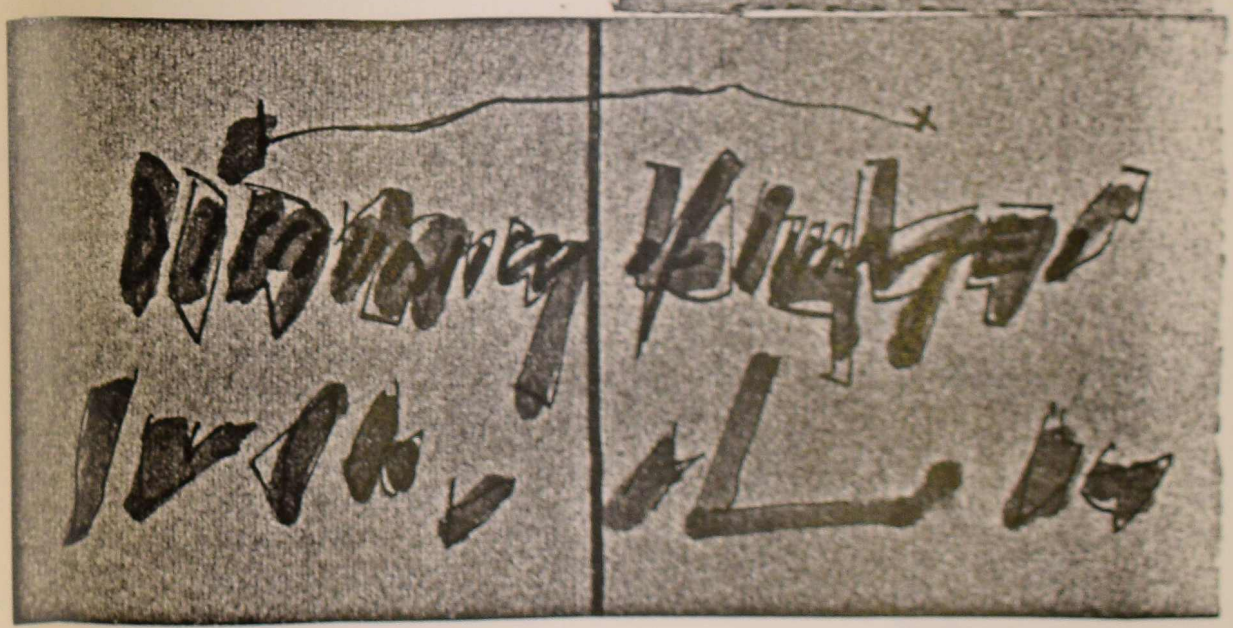
achine à écrire divise les 21 centimètres d'une ligne standard comme celle-ci
1 signes ou espacements maximaux

pour la future revue
" Mise En Ligne "
pouvez-vous m'envoyer
UNE SEULE LIGNE
en m'indiquant
la mise en ligne
de façon explicite

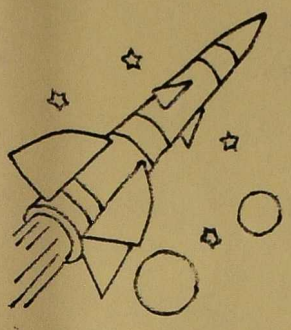
voici les signes de ma machine:
"AJUSCULES 123456789&°+AZERTYUIOP¨QSDFGHJKLM%WXCVBN?./§
inuscules *é"'(-è_çà)=azertyuiop^qsdfghjklmùwxcvbn,;:!
recopie les propositions dans l'ordre d'arrivée

Charles DRFYFUS 11, Rue Ferdinand Duval 75004 Paris





BEPPE SALVIA



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"THE OXIDIZED LOOK" can be , according to your participation , anthology , monography , bulletin , leaflet , manifesto or paper for to clean one's bottom!!!!

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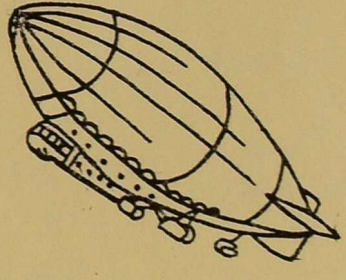

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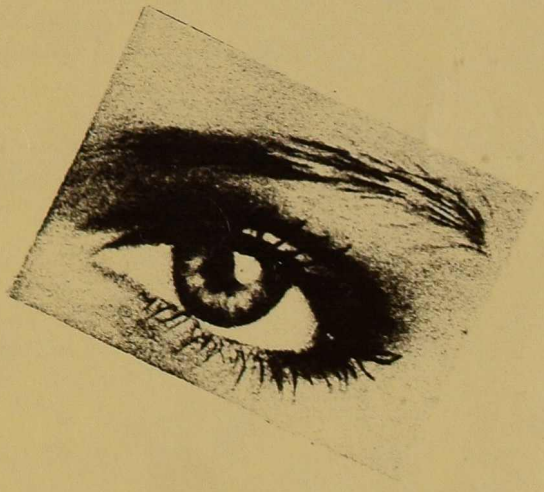

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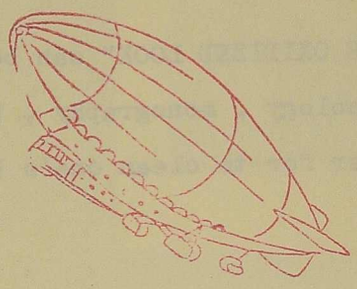

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